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## Photo Essay: On The Street

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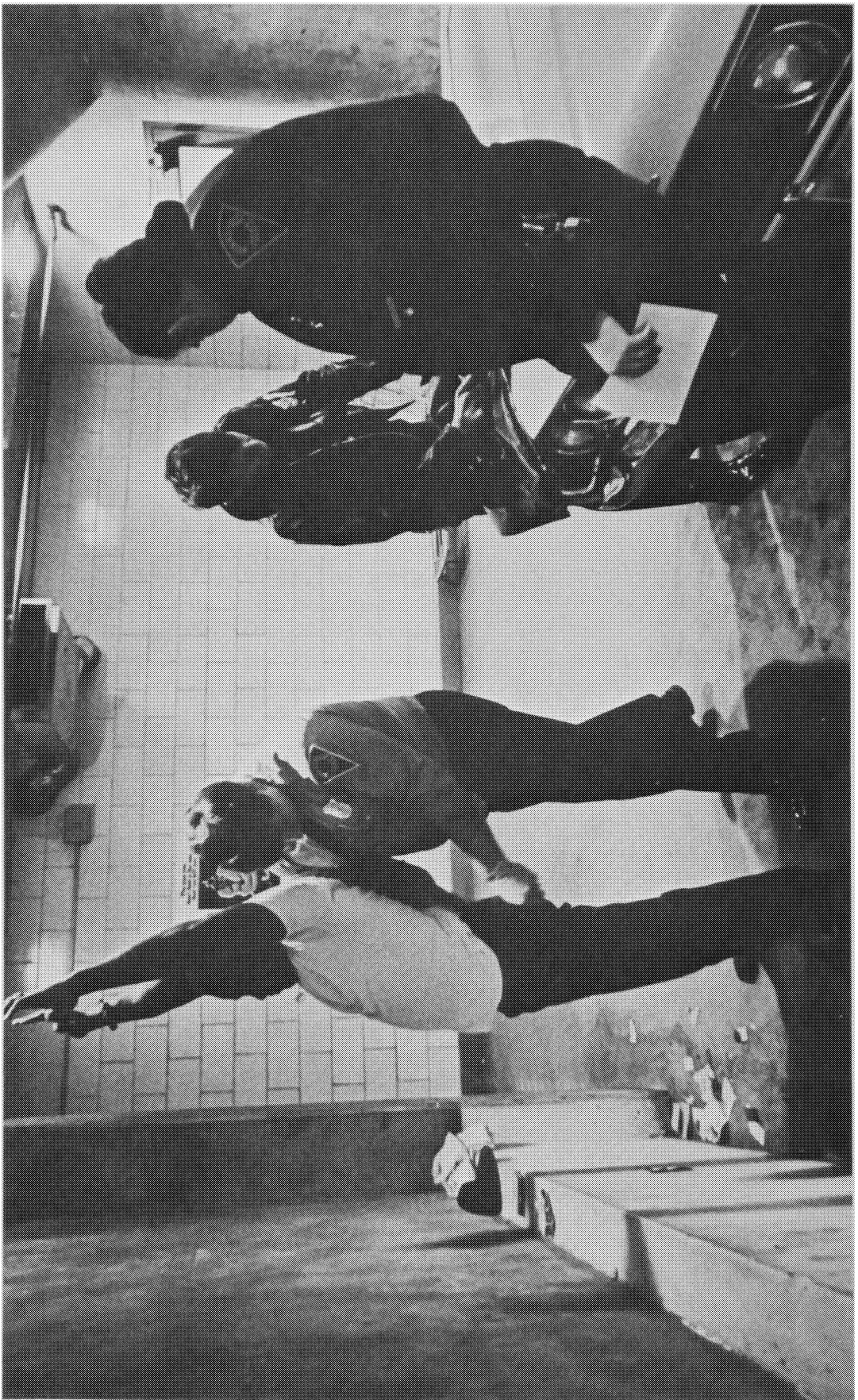
# on the street

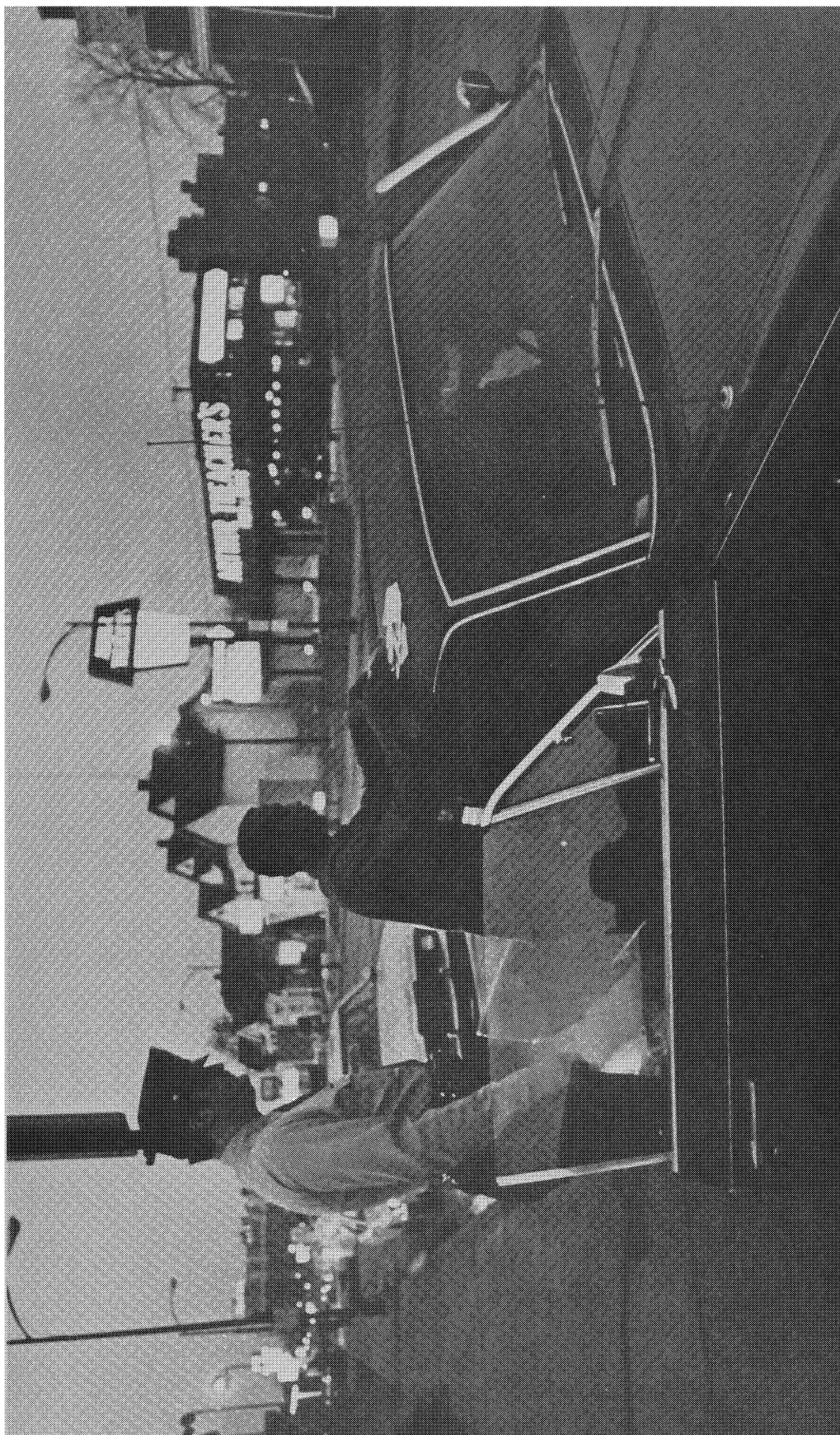
JOHN G. HOPPER

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When people speak of crime in the streets, they invariably refer to cold statistics or a report from a governmental agency as a source of information. There is however another source of information on the subject—that of personal experience. It is the unique experience that urban police sometimes refer to as being “on the street”. The following is this photographer’s impression of spending several winter nights on the streets with an urban police force.

At 10:40 p.m. the police conference room is nearly filled. In five minutes roll call will begin, marking the start of the late shift. There is a sort of quiet tension in the room. The menace of the job can manifest itself in many ways, ranging from facing an uncooperative community to being suddenly shot in the back at point blank range, yet none seem worried or nervous. Most of the men are resigned to seeing people in need, injured, or dead. It becomes routine. As one policeman put it, “you’re expected to be a lawyer, doctor, marriage counselor and pediatrician—you just can’t win!”





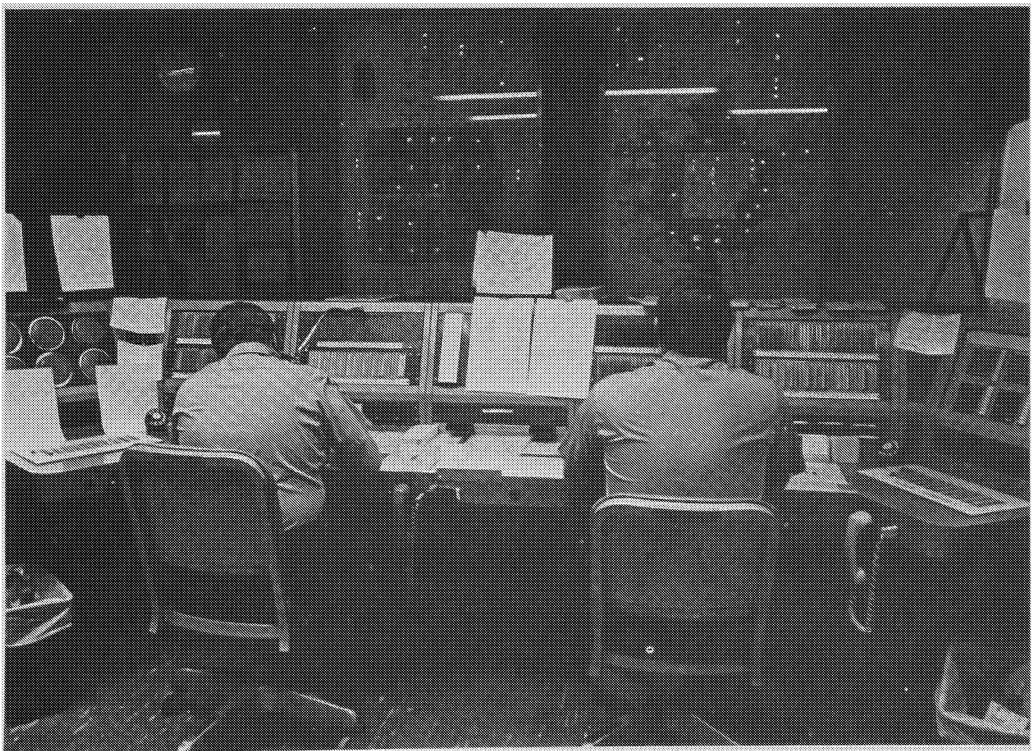




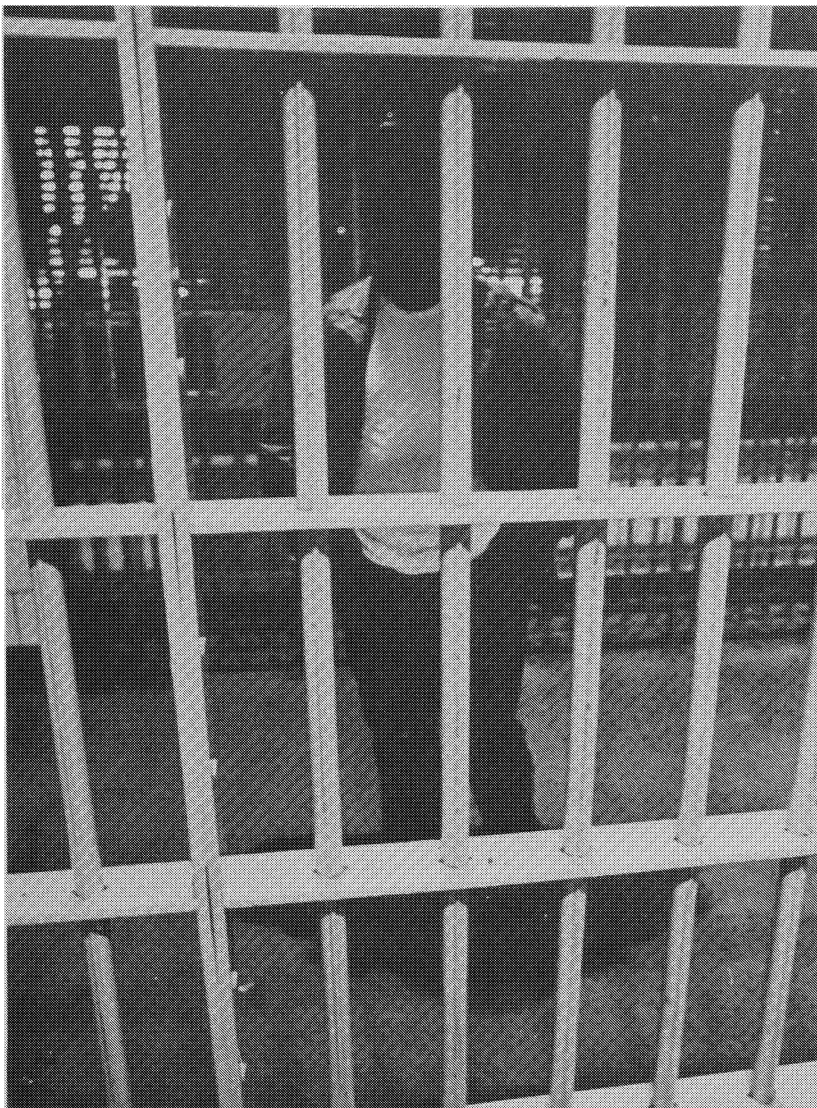
*In the police garage (page 38), an alleged burglar is thoroughly searched before being taken upstairs for booking.*

*Stopped for drunk driving, a suspect hunts for adequate identification (page 39).*

*At police headquarters (below), a central console monitors and dispatches officers while a computer makes a record of each "run".*

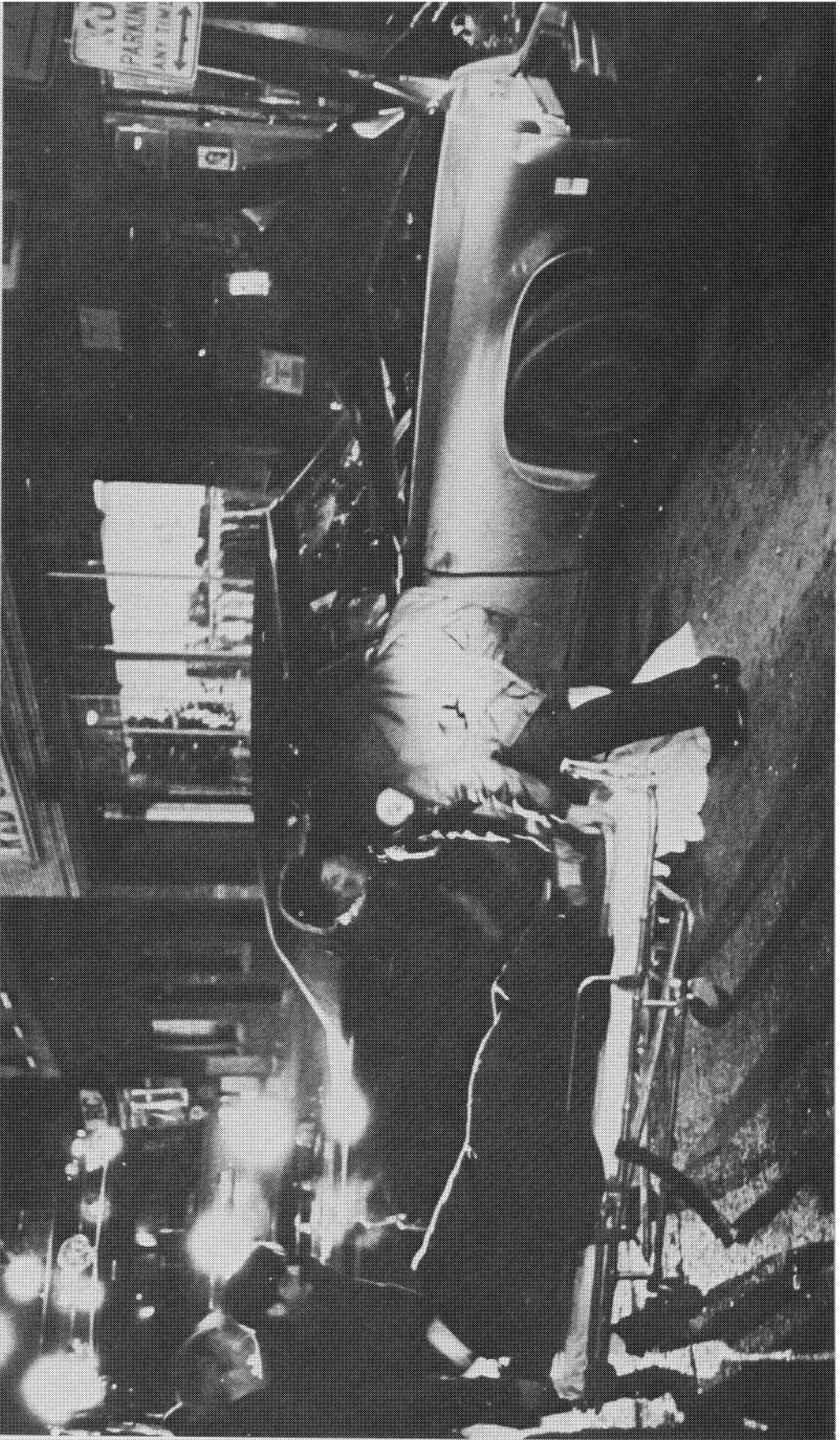






*(above) The burglary suspect is jailed pending a court hearing.*







*(page 44) At 3 a.m. in subfreezing temperatures a crowd gathers to watch the police untangle the injured passengers of a speeding auto.*

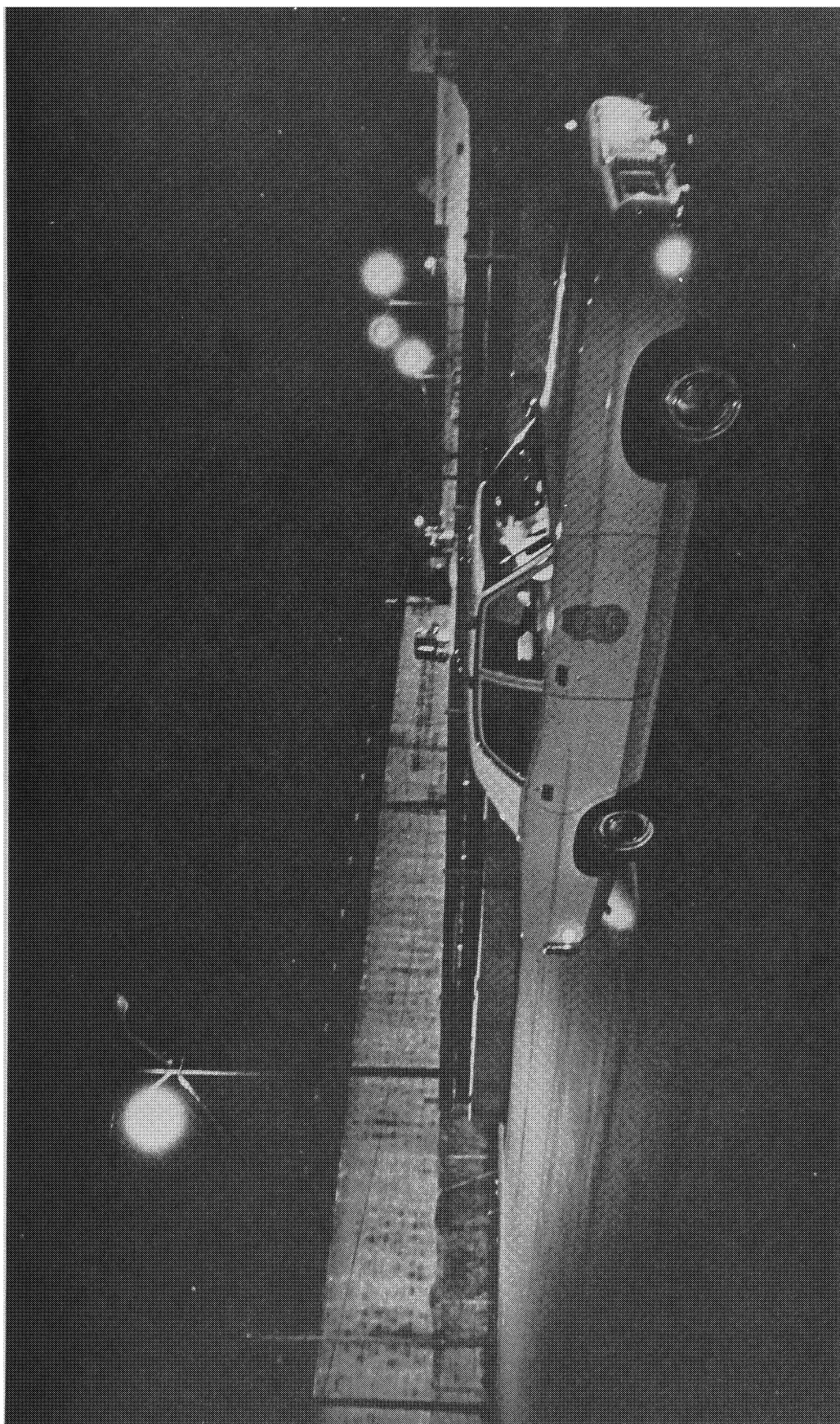
*A preliminary breathalyzer test at the scene begins the police investigation of the incident. (above)*



*At the hospital (above) an officer begins the paperwork which will record the occurrence.*

*At the end of his shift (page 47) a patrolman pauses to recheck the radioed description of a suspected murderer.*









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